

UCD School of English, Drama and Film



Choosing your English Modules

BA Single Honours

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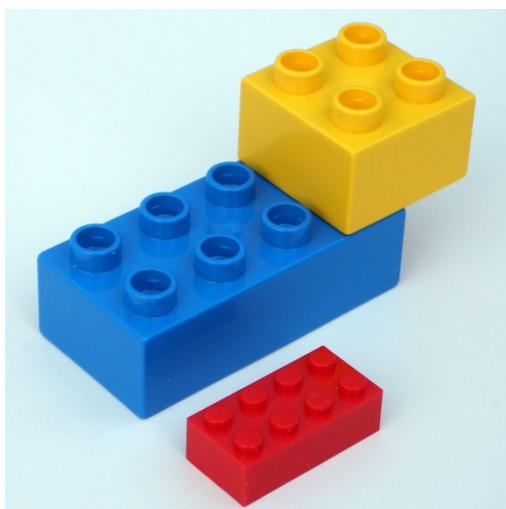
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Please note that UCD Registration information will be available from early August on the following webpage:

<http://www.ucd.ie/students/registration.html>

1. First Year English

Incoming Stage One BA Single Honours English Students



As a Single Honours English student, by the end of Stage One you must have obtained at least 20 credits of Level One English (i.e. FOUR modules).

- You must take FOUR core 5-credit modules, including two Single Honours-only modules*:

Level One Cores: Choose FOUR modules		
Sem. One	ENG10050 Literature in Context 1	Dr Naomi McAreavey
Sem. One	ENG10120 How to Read Poetry*	Professor Danielle Clarke
Sem. Two	ENG10060 Literature in Context 2	Professor John Brannigan
Sem. Two	ENG10080 Writing the Body*	Professor Anne Fogarty

* Single Honours-only modules

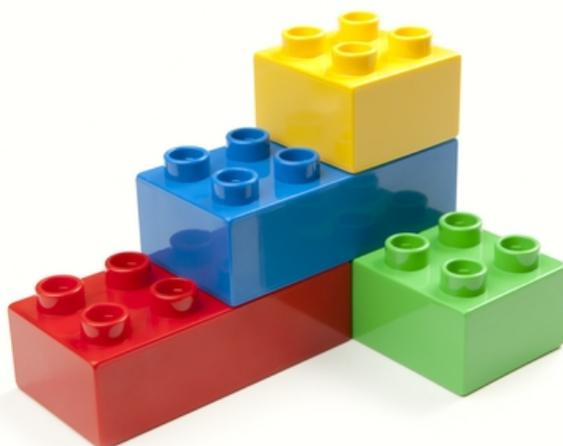
- You are also strongly encouraged but not required to take two other 5-credit option modules:

Level One Options: Choose ZERO, ONE or TWO modules		
Sem. One	ENG10130 Contemporary Irish Writing	Professor Margaret Kelleher
Sem. Two	ENG10030 Literary Genre	Assoc. Professor P.J. Mathews

- Before you can complete Stage One you must have obtained 20 Level One English credits, 30 Level One programme credits (in English or another BA subject), plus 10 credits of General Electives. You will need 60 credits altogether at Stage One.

2. Second Year English

Incoming Stage Two BA Single Honours English Students



By the end of Stage Two you must have obtained 50 credits of Level Two English (i.e. TEN modules).

- You must take TEN core 5-credit modules, including two Single Honours-only* modules:

Level Two Cores: Choose TEN modules		
Sem. One	ENG20400 Critical Theory	Dr Anne Mulhall
Sem. One	ENG20440 Irish Literature in English	Assoc. Professor Lucy Collins
Sem. One	ENG20450 Renaissance Literature	Assoc. Professor Jane Grogan
Sem. One	ENG20490 Romanticism	Dr Michelle O'Connell
Sem. One	ENG20650 Spenser in Ireland*	Assoc. Professor Jane Grogan
Sem. Two	ENG20410 Reading Medieval Literature	Dr Rebecca Stephenson
Sem. Two	ENG20250 Twentieth Century Drama	Dr Cormac O'Brien
Sem. Two	ENG20430 Modern American Literature	Dr Maria Stuart & Dr Clare Hayes-Brady
Sem. Two	ENG20460 From Victorian to Modern Literature	Professor Nick Daly
Sem. Two	ENG20230 Reading Old English 1*	Dr Rebecca Stephenson

- You are also encouraged but not required to take two other 5-credit SSME-only* option modules as part of your 10 general elective credits:

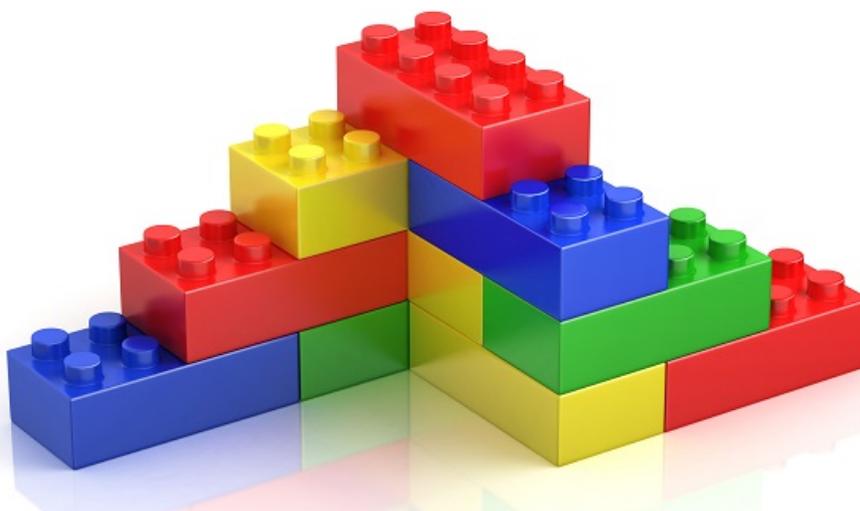
Level Two SSME-only Electives: Choose ZERO, ONE or TWO modules		
Sem. One	ENG20640 Ten Poems*	Assoc. Professor Lucy Collins
Sem. Two	ENG20290 English Novel*	TBC

*Single Honours-only modules.

- Before you can complete Stage Two you must have obtained 50 Level Two English credits plus 10 credits of General Electives (which may or may not be English). You will need 60 credits altogether at Stage Two.

3. Third Year English

Incoming Stage Three BA Single Honours English Students



By the end of Stage Three you must have obtained 50 credits of Level Three English (i.e. TEN 5-credit modules).

- You must take FIVE core 5-credit modules, all Single Honours-only* modules.

Level Three Cores: Choose FIVE modules		
Sem. One	ENG30570 World Literature in English*	Dr Sharae Deckard
Sem. One	ENG30970 Dissertation Research Methods*	Dr Catriona Clutterbuck
Sem. One	ENG31480 Advanced Medieval English*	Dr Rebecca Stephenson
Sem. Two	ENG30560 Dissertation*	Dr Catriona Clutterbuck
Sem. Two	ENG31390 Modernism and Women's Fiction*	Professor John Brannigan

* Single Honours-only modules.

- You must also take FIVE 5-credit option modules from a choice of more than fifty modules across two lists. You must take:
 - TWO modules from Level Three Option List A and
 - TWO modules from Level Three Option List B and
 - ONE module from either Level Three Option List A or Option List B.

Level Three Options: Choose TWO modules from Level Three Option List A, TWO modules from Option List B, and ONE module from Option List A or B (a total of FIVE modules)		
Level Three Option List A: Choose <u>at least</u> TWO modules		
Sem. One x 2	ENG30150 Medieval Celluloid	Dr Darragh Greene
Sem. One x 1	ENG30180 The Art and Practice of Stagecraft	Professor Frank McGuinness
Sem. One and Two	ENG30350 Paradise Lost	Dr Colin Lahive
Sem. One x 2	ENG30400 Talking Animals	Dr Niamh Pattwell
Sem. One and Two	ENG30660 Literature and Science in the 19th century	Dr Fionnuala Dillane
Sem. Two x 2	ENG30730 J.M. Synge and the Ireland of	Assoc. Professor P.J. Mathews

	his time	
Sem. One and Two	ENG30770 Fin-de-siècle	Professor Nick Daly
Sem. Two x 1	ENG30780 Shakespeare in Context	Dr Ann-Maria Walsh
Sem. Two x 1*	ENG31110 Other Worlds in Medieval and Renaissance Literature	Dr Darragh Greene
Sem. One x 1*	ENG31140 The Body in Pain in Irish Culture	Dr Deirdre Flynn
Sem. Two x 2	ENG31160 Chaucer in Context	Dr Darragh Greene
Sem. Two x 1	ENG31200 Renaissance Revenge Tragedy	Dr Ann-Maria Walsh
Sem. One x 2	ENG31300 Austen and her Peers	Dr Michelle O'Connell
Sem. One and Two	ENG31320 Apocalypse Then: Old English Literature	Dr Rebecca Stephenson
Sem. Two x 2	ENG31440 Shakespeare's Globe	Assoc. Professor Jane Grogan
Sem. One and Two	ENG31460 Architecture and Narrative: The Production of America, 1800-1950	Dr Kate Fama
Sem. One and Two	ENG31580 Romanticism, Rights and Revolution	Dr Lucy Cogan
Sem. One and Two	ENG31600 Making the Eighteenth Century	Dr Lucy Cogan
Sem. Two x 2	ENG31630 Austen in Context	Dr Michelle O'Connell
Level Three Option List B: Choose at least TWO modules		
Sem. One and Two	ENG30080 Contemporary Historical Fiction	Dr Fionnuala Dillane
Sem. Two x 1	ENG30140 Seamus Heaney and Modern Irish Poetry	Dr Catriona Clutterbuck
Sem. One and Two	ENG30210 Modern American Poetry and Poetics	Assoc. Professor Nerys Williams
Sem. One x 2	ENG30450 Theatres of Change	Dr Deirdre Flynn
Sem. One x 2	ENG30480 Reading Gender and Sexuality	Dr Anne Mulhall
Sem. One x 1	ENG30490 Reading Joyce	Dr Luca Crispi
Sem. One x 1	ENG30520 Reading Ulysses	Dr Luca Crispi
Sem. One and Two	ENG30810 American Literature between the Wars	Assoc. Professor Nerys Williams
Sem. Two x 1	ENG30820 The Theatre of Martin McDonagh	Assoc. Professor Eamonn Jordan
Sem. One and Two	ENG30920 Detecting Fictions: the Crime Novel in Britain, America and Scandinavia	Dr Maria Stuart
Sem. One and Two	ENG31000 Irish Women's Writing	Professor Anne Fogarty
Sem. Two x 2	ENG31020 Memory and the Irish Stage	Assoc. Professor Emilie Pine
Sem. One x 1	ENG31130 Literary Studies and Digital Humanities	Professor Margaret Kelleher
Sem. Two x 1	ENG31150 Contemporary Irish Women's Poetry: Naming Other Worlds	Dr Catriona Clutterbuck
Sem. One and Two	ENG31190 Literature, Modernity, and the Sea	Professor John Brannigan
Sem. One and Two	ENG31230 Monsters of the Market: Zombs, Vamps and World Literature	Dr Sharae Deckard
Sem. One and Two	ENG31330 Reading Beckett	Professor Anne Fogarty
Sem. One and Two	ENG31340 Popular Fiction in Britain, 1900-1960	Professor Nick Daly
Sem. Two x 1	ENG31360 Irish Fiction after 2005	Professor Margaret Kelleher
Sem. One and Two	ENG31400 Masculinities and Manhood in Contemporary Irish Literature and Culture	Dr Cormac O'Brien
Sem. One and Two	ENG31410 Sexuality and the State in Irish Drama and Culture	Dr Cormac O'Brien
Sem. One x 1	ENG31430 The Modern City in Literature	Dr Luca Crispi
Sem. One x 1	ENG31450 Reading the Irish Revival	Assoc. Professor P.J. Mathews

Sem. One and Two	ENG31470 Sexuality and American Literary Modernism, 1900-1950	Dr Kate Fama
Sem. Two x 1	ENG31490 Contemporary Irish Writing	Dr Anne Mulhall
Sem. One x 2	ENG31500 Nation, Genre and Gender: Monsters, Deceit and Detectives in Fiction	Professor Gerardine Meaney
Sem. Two x 1	ENG31640 Gender and Sexuality in the Middle East	Dr Farah Mokhtareizadeh
Sem. One x 1	ENG31650 Poetic Geographies	Assoc. Professor Lucy Collins
Sem. One x 1	ENG31700 Theatre of Conor McPherson	Assoc. Professor Eamonn Jordan
Sem. Two x 1	ENG31710 Biopolitical Modernism	Dr Laura Lovejoy
Sem. Two x 1	ENG31720 Digital Humanities in Practice	Dr Karen Wade
Sem. Two x 1	ENG31740 Canadian Literature: Narratives of Migration	Professor Jane Urquhart, Craig Dobbin Chair of Canadian Studies
Sem. Two x 2	IRST30100 Irish Gothic	Dr Emma Radley
Sem. Two x 2	IRST30180 Gender, Culture and Society in Ireland	Dr Emma Radley

For further information on Stage Three option modules, please consult the Stage Three Option Booklet.

- Before you can complete Stage Three you must have obtained 50 Level Three English credits plus 10 credits of General Electives (which may or may not be English). You will need 60 credits altogether at Stage Three.

Further information on choosing English modules

There are further resources to support you as you make your module choices for English:

- Module descriptors:
https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_search
- Module reading lists:
<https://www.ucd.ie/englishdramafilm/study/undergraduate/modulereadinglists/>
- Stage Three Options Booklet.

4. General Elective Modules in English

If you wish to spend your General Elective credits in English, you may opt to choose one or more of the following Elective-only modules. These will be open to students across the university.

General Elective modules		
Sem. One and Two	ENG10020 Children's Literature	Siobhán Kane
Sem. One x 1	ENG10170 Contemporary Dystopian Fiction	Dr Deirdre Flynn
Sem. Two x 2	ENG10180 Comics and Fantasy	Dr Darragh Greene
Sem. One x 1	ENG10190 Introduction to Canadian Studies	Professor Diane Urquhart, Craig Dobbin Chair of Canadian Studies

5. Useful Links

UCD School of English, Drama and Film

<http://www.ucd.ie/englishdramafilm/>

UCD Arts, Humanities and Social Sciences Programme Office

<http://www.ucd.ie/ahss/>

UCD College of Arts and Humanities

<http://www.ucd.ie/artshumanities/>

UCD Student Desk

<http://www.ucd.ie/students/studentdesk/contact.html>

UCD Registration

<http://www.ucd.ie/students/registration.html>

UCD Library

<http://www.ucd.ie/library/>

UCD Student Advisers

<http://www.ucd.ie/studentadvisers/>

6. Key School Contacts

Single Honours English Co-Ordinator: Dr Catriona Clutterbuck catriona.clutterbuck@ucd.ie

English Studies Undergraduate Office:

Pauline Slattery pauline.slattery@ucd.ie

Karen Jackman karen.jackman@ucd.ie

Head of School: Professor Danielle Clarke danielle.clarke@ucd.ie

School Head of Teaching and Learning: Dr Naomi McAreavey naomi.mcareavey@ucd.ie

Assessment Support Officer: Dr Scott Hamilton scott.hamilton@ucd.ie

Examinations Officer: Dr Luca Crispi luca.crispi@ucd.ie

Stage One Head: tbc

Stage Two Head: Assoc. Professor P.J. Mathews patrick.mathews@ucd.ie

Stage Three Head: Professor Anne Fogarty anne.fogarty@ucd.ie

Student Advisers for the BA:

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